

Country Arts Support Program 2010

Below is the full list, by region, of the CASP grant recipients for 2010.

Albury/Wodonga

\$1,679 to **Albury Central Inc** for *Making Magic*. Patrick McCullagh, magician, comedian & illusionist will conduct three after-school workshops for 20 upper primary children on the three days prior to the Applause Festival. These workshops will culminate in a group performance at the Festival on Saturday 16 October 2010.

\$1,740 to **Albury Wodonga Artists Society** for the *2010 Workshops and Exhibition Program*. Three weekend workshops, open to both society members and the general community, culminating in an exhibition. Artists selected are Paul McDonald-Smith (oil), Malcolm Carver (watercolour) and Brett Bailey (acrylic).

\$1,620 to **Creators Artspace** for *Generation Amalgamation*. Six young and six aged-care residents will take part in a workshop with two local photographers and given digital cameras to take photos of their life on a particular day. An exhibition of the photos in storyboard format will conclude the project.

\$1,090 to **Curlew Arts Council** for the *Building Bridges Concert* to be held on 23 May 2010 celebrating local Indigenous heritage in the lead up to reconciliation week. Indigenous musician and story teller Kutcha Edwards and his band will perform.

\$1,500 to **Deaf Access Victoria** for *Deaf Can Dance*. Melbourne based dance troupe 'Deaf Can Dance' will provide hip hop dance workshops for deaf and hard of hearing students from Albury and surrounding areas. The workshop will take place in Albury in semester 2, 2010.

\$3,000 to **Eastern Circuit 'C' Change Action Group** for *Eastern Circuit Community Arts Project*. Eastern Circuit 'C' Change Action Group is made up of East Albury social housing tenants and this project involves local residents of all ages painting art work on fences which are now covered in graffiti. An arts facilitator will support participants in coming up with designs and producing the final work.

\$1,680 to **Greater Hume Shire Council** for the *In The Bin Short Film Festival*. 20 young people from the Greater Hume Shire will work with two short film experts over three days to develop and film their own short films. These films will be shown amongst national & international short films at the community festival.

\$3,000 to **Greater Hume Shire Council** for the *Against the Grain Drama camp* which will provide further educational drama experiences for rural & regional youth. The three day workshops will be held in the October 2010 school holidays at St Pauls College Walla Walla.

\$1,050 to **Holbrook Public School P & C Association** for the *My School/Our Community Murals project*. This project will provide an opportunity for the entire student body to work with a professional artist to create a series of murals expressing the identity of their school and community. The murals will be hung in the new school hall.

\$700 to **Holbrook Public School P & C Association** for the *Paint with Pastels project*. Up to 60 talented students will work with a professional artist to create an artwork in term 2 2010.

\$1,300 to the **Rotary Club of Holbrook** for the *40th Holbrook Art Show Workshops*. To celebrate the 40th Holbrook Art Show, artist Vida Pearson will facilitate two full day workshops in linocut printing and watercolour painting, in association with the Art Show.

Central West

\$800 to **Alectown Memorial Hall Management Committee** for the *Alectown Hall Bush Dance*. The bushdance will be held at Alectown Hall, with music provided by Dubbo band 'The Bush Curlews' and poetry readings by Daryl Lawrence.

\$1,200 to **Bathurst High School P&C** for the *Artsmart Workshop - An Introduction to Oil Painting for Teens and Parents*. Evening painting classes will be held for teenagers and one of their parents with the aim of enhancing relationships between teenagers and their parents and providing an opportunity to share an enjoyable and creative learning experience.

\$1,200 to **Bathurst Regional Council** for *GarbARRRT*. This reverse cycle art workshop will add to the art activities available to young people involved in the 'Live It Now' Youth Week Festival 2010 to be held on 17 April, 2010. Artist Bernadette Wood will be employed to run a one day workshop and work will be displayed in the Headspace office and other youth friendly venues in Bathurst.

\$1,500 to **Corinella Parents and Citizens Association (P&C)** for *Rhythm of Life*, a 10-week program of music and dance classes for all children K-6, culminating in a performance as part of the community festival day. Local Forbes music and dance teachers will oversee weekly sessions with students and community participants in the performance event.

\$1,500 to **Eugowra Promotion & Progress Association Inc.** for *Bushranger Silhouette*. To capitalise on the bushranger history of the village, the Eugowra Promotion & Progress Association will construct a bushranger silhouette at the approach to the town.

\$1,000 to **Forbes Country Music Club** for *Bedgererbong Country Music Campout* to assist guest artist performances at the Bedgererbong Country Music Campout in October 2010.

\$1,100 to **Lachlan Arts Council** for *Circus Workshops*. Local performer Irina Matihias will coordinate and provide weekly Saturday workshops for school aged children including face painting tips, and a variety of circus techniques.

\$1,500 to **Orange City Council** for the *Community Connection Program*. Local artists will conduct workshops with children and young people, creating a greater awareness of participants own identity and connectedness by expressing feelings and culture through art.

\$1,000 to **Parkes and District Country Music Association** for *2PK Country Music Spectacular*. Workshops will be conducted by Wayne Horsburgh as part of the 43rd annual 2PK Country Music Spectacular in Parkes.

\$1,000 to **Peak Hill Leisure Arts and Craft Council Inc.** for *Come Join Us Weekend*. A two day workshop conducted by three local artists - renowned Aboriginal artist Gail Naden, talented folk artist Kim Willoughby and inspiring patchworker Lesley Morgan – open to all members of the community, especially those of Aboriginal and Torres Strait Islander descent, to try these arts and subsequently join the weekly groups on an ongoing basis.

\$1,000 to **Penny for your Thoughts Productions** for *The Beauty Project*, a theatrical production to be performed for the wider Bathurst community with a focus on young adults as both participants and audience. The show will be toured to surrounding towns as a work in progress for feedback and workshopping during pre-production.

\$1,840 to **Portland Pool Mural Working Party** for the *Portland Pool Youth Mural*. Creation of a mosaic mural working with schools and community groups. The mural aims to enhance the youth of Portland's community spirit through workshops that build confidence, artistic and technical skills.

\$1,300 to **Presbyterian Church of Australia in State of NSW Parish of Condobolin** for *Kiacatoo Bush Dance*. A community bush dance for Condobolin and surrounding areas will be held on 4 September 2010 with music provided by 'The Bush Curlews'.

\$600 to **Rockley Sports and Recreation Association** for *Peppers Creek Art Festival* which includes an exhibition and workshops over two weekends at the Sportsground Hall.

\$1,500 to the **Yeoval & District Progress Association** for *Arts with Mulga Bill*. Painting and sculpting will be completed at the Mulga Bill Festival by two well known artists, using two different mediums. The artists will complete their work in front of visitors as a Festival attraction interacting with the public. Works will be displayed in Yeoval.

Eastern Riverina

\$1,534 to **Ardlethan Cultural Development Centre** for *Creative Writing: Rural Stories*. Creative writing workshop conducted by published author Margaret Innes, focussing on rural stories, to be held at the Mullins Centre, Ardlethan in late July 2010.

\$1,500 to **Ariah Park Mary Gilmore Music Festival Committee** for *Mary Gilmore Art Show*. Two artists will conduct visual art workshops for the general community as part of the Mary Gilmore Arts Show.

\$2,000 to **Cootamundra Creative Arts and Cultural Centre** for *Experimental Sculpture Techniques for Youth*. Sculpture workshops for secondary school aged children, conducted by Wendy Black.

\$2,000 to **Harden-Murrumburrah Arts Council** for *Creative Art for Young People*. Visual Arts teacher Pauline Jonach will present five weekend workshops across a variety of artforms.

\$2,000 to **Murrumbidgee Magic & Wagga City Rugby Men's Choir** for *Voices Only*. Vocal ensemble 'Suade' from Melbourne will travel to Wagga Wagga to conduct a vocal workshop.

\$2,000 to **Spirit of the Land Lockhart Inc.** for *Paverpol Workshop*. Two sculpture workshops for the general community - one prior to, and one during, the Spirit of the Land Festival.

\$1,200 to **St Andrews Anglican Church Committee** for *Artist in Residence Up-2-Date Art Show*. Catherine Stewart will be resident artist, holding workshops for school children and the general community in the lead up and weekend of the Up-2-Date art show in July 2010.

\$2,000 to **Temora West P & C and Nazca Dreaming Society Inc.** for *Our World Through Children's Eyes*. Nazca Dreaming Society will facilitate children's cultural appreciation and environmental education through the medium of art. The project will take place at Temora West Public Primary School from April to December 2010.

\$2,500 to **The Cad Factory** for *The Cad Factory Artist Residency, Community Consultation*. Three-day consultation by six visiting artists with the local community in preparation for a new artist residency program taking place throughout the year.

\$2,000 to the **Wagga Women's Health Centre** for *Women for Love and Justice*. Choral workshops by Kavisha Mazzella for a newly formed women's choir, culminating in their first performance.

\$1,500 to **West Wyalong Regional Music Inc.** for *West Wyalong Winter String and Wind School*. A three day school for local and regional musicians of all ages, to develop their musical skills on their chosen

instrument and experience ensemble and orchestral playing. Tutors are from the Orange Conservatorium and the school will conclude with a concert.

Far West

\$3,000 to **Bourke Arts Council** for *Common Sense Cabaret*. Three performing artists will conduct theatre, circus, physical theatre, comedy and music workshops with students and community members in Bourke.

\$1,500 to **Bulldust to Bitumen Art Show Committee** for *Robyn Ross Workshop*. Two day painting workshop held in Walgett at Walgett Sporting Club in preparation for the "Bulldust to Bitumen Art Show".

\$1,500 to **Cobar Shire Council** for *Mastering Acrylic Painting*, a four day still life and landscape painting workshop in Cobar with Pamela Griffith.

\$1,500 to **Cobar Shire Council** for *African Drumming in Cobar*. African drumming and dance workshop with high school students and a night performance by the professionals and the students at the Cobar cinema.

\$1,500 to **Coonamble Arts Alive** for *The Journeying Self - writer's workshop*. Tutor Beth Yahp will run a two day writing workshop exploring the journey of self, travel and identity.

\$2,100 to **Coonamble Garden Club** for *Creating Garden Sculptures*. Paverpol Workshop with Marion Murry in September 2010.

\$1,530 to **Hot Flats Community Choir** for *Children's Community Choir Workshops*. Establishment of children's community choir in Warren through ten weekly workshops with Katie Sinclair, culminating in a concert in December.

\$1,500 to **Lightning Ridge Arts & Craft Council Inc.** for *Plein Air Impressionism Painting in Oils & Sculpture Workshops for Seniors*. Two day workshop with artist Brett Mon Garling focusing on Plein Air techniques, and three days of clay sculpting workshops.

\$1,500 to **Walgett Shire Council** for *Drumming Africa*. Drummer Kai Sech from Senegal will conduct three youth workshops, one community workshop and two public performances in October 2010.

\$1,500 to **Yarrowra Meamei Women's Group** for *Quilting Project Work*. Tutor Donna Macdonald will run workshops in patchwork, quilting a 'Tree of Life'.

Griffith Leeton

\$2,215 to **The Natty Knitters of Griffith** for *The Knitted Garden*. The group will knit/crochet a life-sized garden for display at the Griffith Regional Gallery during 'Flower Power' in October 2010 as part of the Open Gardens & Orange Sculptures Festival.

Illawarra Shoalhaven

\$3,000 to **Nowra Town Band Inc.** for *Legends of the Nowra Town Band*. David Williamson, Marti O'Connor and Ross Longfield will make an oral history documentary film with the Nowra Town Band as its subject.

Mid North Coast

\$2,000 to **Bellingen Writers Festival** for *Words for the Future*. An interactive website will be built and youth aged 15-19 invited to electronically submit short pieces on the broad topic 'Words for the Future'. The strongest artists/writers will be selected to take part in a workshop focusing on realising their concept.

\$1,720 to **Birpai Local Aboriginal Lands Council** for *Aboriginal Art Project*. Aboriginal high school students will be engaged in Aboriginal art workshops for a period of 8 weeks, leading up to NAIDOC Week 2010. The outcome of the workshops include the design and painting a mural of traditional Birpai Totems at the entry of the school auditorium.

\$3,000 to **CHATS Productions Inc** for *Trojan Women*. CHATS Productions' reworking of Euripides - The Trojan Women features innovative production values, including modern dress and set, pop songs, dramatic use of circus skills and will be held at the Jetty Theatre, July 21 - Aug 1 2010. Open workshops will develop circus skills.

\$750 to **Great Lakes Arts Society Inc** for *Watercolour Workshop*. A water colour workshop conducted by artist Julie Goldspink for approximately 15 members of the Art Society. The workshop will run for two days, 10th and 11th July.

\$2,000 to **Guubuny Aboriginal Community Resource Centre** for *Gumbaynggirr Dreaming Dancers*. Sharing of Gumbaynggirr Elders' stories with Aboriginal teenagers from the Bellingen region, working with Aunty Shaa Smith and Ashley Walker to tell the stories through dance and song. The dance group will have weekly practice sessions and will perform at regional, conferences and community events.

\$1,500 to **Macleay Valley Arts Council** for *Rivertown*. Rivertown is a contemporary musical comedy that reflects and celebrates the parochialism of a small town. It involves a small cast of local musicians and actors and will be performed in five different country halls.

\$2,500 to **Macleay Valley Workplace Learning Centre** for *Culture Environment Collaboration*. The students of the Macleay Vocational College, the Dunghutti Indigenous community and the DNAAG are

working together to produce a collaborative cultural experience involving public art, Indigenous games and the voice of Indigenous musical instruments.

\$1,500 to **Old Bar Chamber of Commerce** for *Our Beach Town, Our Culture, Our Heritage*. Artist Cate McGowan and a local Aboriginal artist will draw and paint beach scenes, flora and fauna, history and aboriginal images on the walls of Old Bar facilities located at the entrance of the Old Bar Beach next to the Surf Club.

\$3,000 to the **Wingham Akoostik Festival** for *Igniting Artistic Expression*. Workshops in musical instrument experimentation for primary school age children, exploring singing ability with Tracey Campbell for youth/adults (beginners) and developing song writing ability with Bronnie Ware for advanced musicians.

Non-Contributing

\$2,250 to **Cessnock Regional Art Gallery Inc** for *Our Place: a journey through the Hunter Valley*.

Exhibition by five Hunter artists at the Cessnock Regional Art Gallery, with workshops in various art forms taking place in the gallery and local schools.

\$2,950 to **Karuah Working Together Inc.** for *Art on the Wire II*. In October 2010, Karuah Working together Inc. will recreate their historic "Art on the Wire" event of 2007. For one month an artist in residence will lead local artists in producing outdoor paintings for display on a specially constructed wire fence.

\$1,500 to **SeaSide Singers Inc.** for *Choral Workshop*. Weekend choral workshop at Nelson Bay in March 2011, to build on the success of a self-funded workshop being held in 2010. The workshop will bring professional artists to train the choir and other interested community members in choral techniques.

\$3,000 to **Shoalhaven Folk Club Inc** for *Mal Webb and Totally Gourdgeous at Kangaroo Valley Folk Festival 2010*. Renowned Australian folk group, Totally Gourdgeous, led by Mal Webb, will perform at this small regional folk festival in Kangaroo Valley. The group will not only perform but also be involved in community workshops and Mal Webb will also perform solo.

North West

\$500 to **Armidale Art Group** for *David Taylor Workshop*. Watercolour workshops with renowned artist, David Taylor.

\$500 to **Dorothea Mackellar Memorial Society** for *Dorothea Mackellar Poetry Awards National Presentation*. Dorothea Mackellar Poetry Awards is conducting a National Presentation for the winners and runners-up of the annual poetry competition for school children around Australia.

\$500 to **Embroiderer's Guild NSW Inc - Narrabri Group** for *Embroidery Workshop - Casalguidi Style* with Effie Mitrofanis. Two day workshop in Casalguidi style Italian embroidery.

\$1,500 to **Glen Innes Severn Council** for *Youth Art in the Park*. Design and production of public artwork. Glen Innes youth will work with two professional artists to design and make ceramic tiles which will be installed in picnic shelters in local parks.

\$1,000 to **Inverell Art Society** for *Inverell in 'Mosaic'*. Local mosaic artists will come together to create several large mosaic tiles in the theme of Inverell and community, that will be mounted into the footpath along Evans St in Inverell, as a Public Art Project 2010.

\$200 to **Inverell Music Appreciation Group Inc** for *Duo Histoire*. An evening performance by Nick Russionello (saxophone) and Marilo Tanouye (guitar), Duo Histoire, in music blending tango, bossa nova and Spanish and French Classical music.

\$1,000 to **Liverpool Plains Arts Council** for *Cartoon Animation*. Cartooning & animation workshops for youth in NE/Upper Hunter region.

\$1,000 to **Moree Arts Council** for *Co-Opera's La Boheme*. Presentation of CoOpera's "La Boheme" to the Moree community in April 2010.

\$1,000 to **Moree Plains Gallery** for *Artist Forums*. Five artist and teacher forums to encourage young people's use of the gallery.

\$600 to **Narrabri Art & Craft Society Inc** for *Narrabri Shire Sesquicentenary Art and Pottery Exhibition*. Exhibition, artists' talks, demonstrations as part of celebrations for the anniversary of the Shire.

\$1,000 to **Narrabri Music Appreciation Group** for *"Tiny Fingers" - Big Dreams*. Piano and vocal workshops with Richard Morphew for youth and teachers in Narrabri.

\$500 to **New England Bach Festival** for *Baroque Workshops and masterclasses*. Workshops and masterclasses in conjunction with 5th New England Bach Festival

\$1,650 to **New England Conservatorium of Music (Inverell Campus)** for *Paula Melville Clarke Workshops*. Music education workshops based on the Dalcroze Eurhythmics pedagogy will be held with a noted expert in the field Paula Melville Clarke, encompassing methods of music education through movement and music.

\$300 to **New England Lace Group** for *Mounting Bobbin Lace Fans incorporating Variations of other Torchon/Bucks Paint Lace*. Pat Milne will conduct a workshop which will include mounting bobbin lace fans from previous lace work projects and a variation of torchan/ bucks paint lace.

\$1,800 to **New England Regional Art Museum (NERAM)** for *Art from the Ground Up*, a community project which offers youth groups in the New England community the opportunity to work with a city-based artist to create a public art mural at NERAM.

\$850 to **New England Writers' Centre** for *Writers Festival*. Workshops as well as a public event (reading/discussion) to be conducted by well known writer aimed at the development of local writers and cultural development in the community.

\$509 to **Peel Country Quilter Inc.** for *Caroline Sharkey Workshop (Painting and Fabric Threads)*. Two day textile workshop with internationally acclaimed textile artist, Caroline Sharkey.

\$1,000 to **Red Range P&C and Nazca Dreaming Society** for '*Our World Through Children's Eyes*', a children's cultural appreciation and environmental education project through the medium of art.

\$1,200 to **Tamworth Regional Conservatorium of Music** for *Regional String Festival*. The project will involve an intensive weekend workshop for string players with nationally acknowledged specialists culminating in public concert.

\$1,500 to **Uralia Historical Society** for *Triumph & Tragedy Trilogy*. Curatorial and design advice for the new "Triumph & Tragedy" exhibition to be installed at McCrossin's Mill in August 2010.

Northern Rivers

\$2,000 to **Byron Shire Council** for *Bamboo Craft*. an eight week program for young people at risk learning screen printing skills, bamboo screen construction and opportunities to create a small enterprise accessing web based markets.

\$1,500 to **Casino Beef Week Promotions Committee Inc** for *Casino on Parade*. Two free drumming workshops with Paul Barrett, director of The Samba Blisstas, culminating in participants drumming in street parade and free public performance at Casino Beef Week.

\$2,000 to **Clarence Valley Council** for *Dance Lab*. A series of six free Hip-Hop dance skills workshops with a public performance for primary aged school children.

\$1,500 to **Grafton Artsfest Inc.** for *Big Band Workshop*. A Big Band workshop directed by four tutors over three days to be held at the Clarence Valley Conservatorium.

\$1,500 to **Lower Clarence Magpie Rugby League Club** for *United Nations World Day of Indigenous People - Let's Celebrate*, a two day event celebrating Indigenous Peoples through cultural and sporting activities.

\$1,800 to **Ocean Shores Public School P & C Committee** for *Ocean Shores Community Art Workshop Series*, a series of nine free art and music workshops facilitated by local artists to coincide with the Ocean Shores Art Expo Event.

\$2,000 to **On Track Community Program Inc. (Lismore / Richmond Region)** for *Stepping Up and Moving Forward*, a program for young people (6-18yrs) whose parents have a mental illness, developing art to enhance emotional resilience and positive self expression.

\$2,425 to **Serpentine Community Gallery Inc.** for *A Paper Trail*, a week of art workshops and skill sharing by professional artists, open to the general public and artists culminating in a two week curated exhibition at Serpentine Gallery.

\$1,000 to **The Unity Festival** for *The Unity Festival*, a project engaging Aboriginal and Torres-Strait Islanders and culturally and linguistically diverse performers in a multicultural festival.

\$1,634 to **Ukitopia Arts Collective** for *Story Telling Totem Poles*. Five sections of the Uki community will construct ten storytelling pottery bead totem poles facilitated by Uki artist Marie France Boissonneault.

\$2,000 to **Youth Connections North Coast Inc.** for *Rhythm of the Land - Arts Intensive and Performance*, a school holiday arts program targeting Indigenous youth developing skills in dance, circus and costumes and culminating in a performance at Youth Week Crankfest Xtreme Festival.

Orana

\$2,700 to **Baradine Progress Association Inc.** for *The Magpie at the Oval Sculpture - a sporting symbol*. Targeting community and youth, supported by local sports groups and schools, this project will create a magpie (sporting emblem for the community sports teams) from recycled metal through educational sculpture design and workshops. The project is facilitated by local sculptor David Sherlock.

\$3,000 to **Coolah Youth and Community Centre** for *Lantern Lights*. Facilitator Phillip Relf will conduct workshops with teachers and students at Coolah Central School as well as youth at Coolah Youth and Community Centre. A gala night showcase and lantern parade will follow.

\$1,911 to **Coonabarabran High School P & C Association** for *Coonabarabran Aboriginal Garden Stage 2*. Sculptor in Residence. Ken Hutchinson, a well known regional sculptor, will work with local young people and the wider community to create a sculpture reflecting the Gamilaroi heritage of the area. This will remain on permanent display in the Aboriginal garden of the Coonabarabran High School.

\$1,498 to **Dubbo Artz Incorporated** for *Creative Writing Workshop – Intermediate*. Val Clark will present weekly creative writing workshops for beginners and emerging writers at the Midnite Café Dubbo during August and September 2010.

\$3,000 to **Dunedoo & District Development Group Inc** for *Dunedoo Railway History 1910-2010*. Historian Roy Cameron (OAM) of Coolah will compile the railway history of Dunedoo over the last 100 years. This book will be launched at the Railway Centenary Celebration Dinner held on 2 October 2010.

\$3,000 to **Gilgandra Shire Council** for *The War Within*. This oral history project will consist of photographic images that document and present via exhibition the war stories of 20 women in the Gilgandra Shire. The theme 'war' may reflect their own war with the environment, community, military or home. The project will utilise skills of local artist Gail Naden and editor Kerry Ellen.

\$1,500 to **Outback Writers' Centre Incorporated** for *Writing/Illustrating Children's Books*. Author Paul Stafford and Illustrator Shane Summerton will present a workshop to the Outback Writers Centre demonstrating how to create children's books. The program will cover ideas, brainstorming, shortcuts and pathways to publication in an intensive one-day session designed to maximize participant confidence and assist in vocational outcomes (successful publication).

\$1,000 to **TNT Arts Council** for *Galapagos Duck*. Performance from well known jazz ensemble Galapagos Duck at the Narromine Showground on 24 September 2010. The TNT Arts Council will invite the whole region young people of the Narromine local government area to attend free of charge and will canvas the whole region to attend.

\$500 to **Wollemi Children's Creative Arts Committee** for *Holiday Art Workshops*. The project will enable a variety of visual arts and crafts workshops to be held on 7th and 8th of July 2010 at the Rylstone Memorial Hall for children aged 7-17 years from the local and surrounding areas. The program will be presented by three visiting and eight local artists who will facilitate workshops in mixed media, sandstone sculpture, waste to art, textiles, painting, drawing, printing, cake decorating and Celtic Art.

South East

\$2,350 to **Bombala Council** for *Trim's Tale*. Puppeteer Chris Gaskin will present five shows across the region.

\$1,500 to **Candelo Arts Society** for *Street Buzz*. Drama, dance and physical theatre workshops with students and performance at village festival 2011.

\$1,500 to **Jindabyne CWA** for *Co-Opera, Mozart's The Marriage of Figaro*. Co-Opera performance of "The Marriage of Figaro" in Jindabyne in 2011

\$1,500 to **Little Yuin Aboriginal Preschool** for *Koorra Koorra*, a mural project depicting the wind dreaming of the Yuin people.

\$2,830 to **Narooma and District Chamber of Commerce Inc** for *Narooma Oyster festival (NOF) Cultural activities*. Boat building and sand sculpture workshops to be conducted as part of festival.

\$1,829 to **Potoroo Palace (Native Animal Education Sanctuary Limited)** for *Our Animals Our Art*. Artist will work in residence with members of community to create a mural highlighting the need for conservation.

\$1,200 to **Quaama P & C** for *Our world through Children's eyes*, a cultural and environmental education program for students.

\$700 to **Snowy Monaro Arts Council (SMAC)** for *Flotsam and Jetsam*. Performances of children's show Flotsam and Jetsam.

\$1,200 to **South Coast Pastel Society Inc.** for *Pastel Workshop with Margaret Evans and Exhibition*. Workshop with international artist Margaret Evans culminating in an exhibition.

\$1,000 to **St Cecilia Music Scholarship** for *ANU School of Music Workshop and Recital*. Chamber music workshop and concert in partnership with ANU School of Music.

\$1,500 to **Tilba and District Parents and Citizens Association (P&C)** for *School based creative arts programme* to build capacity and participation in local community, a partnership between school students, teachers and parents with local artists in dance music and visual arts.

South West

\$880 to **Coleambally Town Life Committee** for a *Painting Workshop* conducted for the community by local artist Catherine Stewart.

\$530 to **Deniliquin Mended** for *Welding Art Workshop*. A workshop with farm art artist Herb Haige to learn how to weld and create sculpture from farm machinery. The sculptures created will then be exhibited.

\$1,000 to **Edward River Art Society Inc.** for *Margaret Evans Pastel Workshop*. Renowned Pastel artist Margaret Evans will conduct workshops with ERAS members.

\$1,450 to **Four Post Youth Camp Inc** for *Community Music Making*. Several Marimba/Percussion workshops throughout the year in the Deniliquin area.

\$1,500 to **Hillston Central School P&C** for *Classical Trio concert at Mountain Creek Woolshed in Hillston*, a classical concert in Hillston featuring performances by Bach to Bartok & Mozart to Martin Wesley Smith.

\$1,500 to **Hillston Community Hall Committee** for *Comedy Festival Road Show in Hillston*. Renowned Melbourne International Comedy Festival Roadshow to perform in Hillston.

\$1,690 to **Hillston Creative Arts Council Inc.** for *Mural Workshop for Hillston Youth*. Artist Nyree Reynolds will conduct hands-on workshops with Hillston youth to create a permanent mural in the town.

\$1,250 to **Mathoura Art Group** for *The Mosaic Meander*, a Mosaic workshop in Mathoura. Mosaics created will then be used to create public art in Mathoura.

\$1,354 to **Moulamein Arts and Craft Council Inc.** for *Elements in Landscape*. Geoff Paynter, Bendigo artist and tutor to conduct painting workshop in Moulamein

\$1,075 to **Moulamein Old World Collectables Fair** for *Ye days of Olde Courthouse skit*. Formation of a local drama group who will participate in a series of play making workshops to create skits for performance.

\$2,230 to **Outback Theatre for Young People Inc.** for *Playwriting Master Classes for Young People*. Playwrights Hilary Bell & Lally Katz will run master class workshops with Deniliquin & Finley Youth.

\$1,150 to **St Joseph's Parents & Friends Association** for *Majory Gardner - Illustration Workshop*. Artist/Illustrator Marjory Gardner will conduct illustration workshops with over 400 Finley primary school students.

\$1,500 to **The Hay Gun Club Inc** for *Sharing Our History*, series of workshops in photography and cataloguing with the history of the Hay Gun club as the theme.

Southern Tablelands

\$900 to **Boorowa Book Club** for *Memories and Other Melting Moments*. Five creative writing mornings from April to December, for anyone interested in writing poetry, prose or life stories. Facilitated by Lizz Murphy and targeting new/developing writers across the Boorowa shire, outcomes include re-establishing a self-sustaining writing group, re-connections with the region's writing network; a display of memories and other creative writings in frames and alternative books.

\$480 to **Boorowa Council** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project 'Poetry: The Indelible Stencil.' One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$1,500 to **Bowral and District Art Society Inc** for *Lithography Workshop*. Tony Ameneiro will conduct a lithography workshop at the Bowral and District Art Society in May 2010.

\$1,380 to **Disability Services Australia** for *DSA Impro@ The Festival of Ability*. A group of DSA's Queanbeyan Day program participants will be tutored by Impro Theatre ACT over an eight week period then plan to present an improvised drama production at the Queanbeyan Festival of Ability in celebration of the International Day for People with a Disability on December 3 2010.

\$1,000 to **Lieder Theatre Company** for the *Lieder Youth Theatre Workshop*, whereby three professional tutors will be engaged to run skill development workshops with the Lieder youth during the October school holidays.

\$2,000 to **Lieder Theatre Company** for *Aboriginal Actor – Cloudstreet*, whereby professional indigenous actor Phillip Brown will perform in the Lieder Theatre Company's production of the classic, 'Cloudstreet' adapted by Nick Enright. Rehearsal will commence 3rd July 2010 and the production will open in the Lieder Theatre on 18 August for a four week season.

\$480 to **Palerang Council** for *Poetry: The Indelible Stencil - Performance & Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project 'Poetry: The Indelible Stencil.' One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$480 to the **Queanbeyan City Library** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project 'Poetry: The Indelible Stencil.' One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$480 to **Southern Tablelands Regional Library (Goulburn Library)** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project 'Poetry: The Indelible Stencil.' One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$3,000 to **The Artists Shed** for *My Place My Community*. Margaret Hadfield and Dennis Mortimer will conduct up to ten visual arts workshops in the context of 'My Place My community' at primary schools within the Queanbeyan region, culminating with an exhibition at the Artists Shed, Queanbeyan. The workshops will be held in May with exhibition in July.

\$3,000 to **The Oaks Historical Society Inc** for *With the Best of Intentions stories from Dr. Barnardo Home, Picton*. An exhibition using digital and visual media will be developed through a series of workshops with ex residents of the Dr. Barnardo Home in Picton and people from the local community who remember the 'Home Kids'. The exhibition will open in November 2010 at the Wollondilly Heritage Centre and will include a printed catalogue and objects sourced from the ex-child migrants and their families and the local community.

\$480 to **Upper Lachlan Shire Council** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project "Poetry: The Indelible Stencil." One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$480 to **Wingecarribee Shire Council** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project "Poetry: The Indelible Stencil." One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$480 to **Wollondilly Library and Information Service** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project "Poetry: The Indelible Stencil." One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

\$1,489 to **Wombeyan International Photo Festival** for *Wombeyan International Photo Festival*. Researching and developing the Wombeyan International Photo festival (WIPF) to ensure a smooth transition that will grow the festival from an informal gathering to a highly professional and sustainable event. The project will occur between April and November 2010, with outcomes implemented in the summer of 2010/2011 with the 3rd festival.

\$480 to **Yass Valley Library** for *Poetry: The Indelible Stencil - Performance and Forum*. Poetry and Place is a program of poetry readings and forums associated with the public art project "Poetry: The Indelible Stencil." One of a region-wide circuit of eight readings, it brings three published poets and their original poetry to the community, promoting the region's poets, promoting audience for contemporary poetry and engaging the community in the forthcoming public art project.

Upper Hunter

\$2,050 to **CB Alexander Foundation - Tocal Homestead** for *School Holiday Program - Drama Workshops and Performances for Young People*. Two day drama workshops for primary and high school students as part of the winter cultural heritage school holiday program, which will build on recent successes in staging innovative community theatre amongst the buildings of Tocal Homestead heritage site.

\$2,050 to **Gloucester Arts and Cultural Council Inc (GACCI)** for *Garden Art Workshops*. Three local artists will run three workshops using different mediums. All will feature artworks for the garden and be targeted at gardeners and indigenous youth.

\$1,500 to **Murrurundi Arts Council** for *David Taylor Watercolour Workshop*. David Taylor an internationally acclaimed watercolourist who has exhibited and conducted workshops nationally and internationally for more than 25 years will conduct a watercolour workshop including studio and plein air painting in and around Murrurundi.

\$3,000 to **Sandy Hollow Public School P & C Association** for *NIDA Children's Workshop*. NIDA workshops in introductory acting and improvisation at Sandy Hollow for children aged 5 -12. There will be two workshops and a public performance.

\$949 to **Scone Arts and Crafts Inc.** for *'A Road to Improvement'*, a series of two day workshops to be held at the Scone Arts and Crafts Centre, utilising the skills of well known artists in the mediums of pastel, oils and watercolour. These workshops will culminate in an exhibition of students' work.

\$3,000 to **Singleton Public Library** for *Youth Writes!* Two programs of creative writing workshops will be developed with a professional facilitator; one for youth, one for children. Each program will consist of six sessions and held at the Singleton Public Library over the Spring/Summer months of 2010. The project will support the establishment of a Young People's Writing Group in the area.

\$2,560 to **Singleton Writers Group** for *Write Edit Publish! Workshops for Writers*. Two full-day workshops supporting active writers in the Singleton community will be hosted by the Singleton Writers Group, focusing on the topics of editing and publishing. The workshops will be held in September 2010 at the Singleton Public Library.

\$2,000 to **The Gloucester Project Inc** for *Body meets Soul*. Community members will participate in workshops run by Jean Spokes on how to create 3D garden art pieces that can be recreated in any home backyard, garden or rural setting. The work(s) will be practical and beautiful in keeping with the Tucker Garden Patch philosophy and goals of sustainability and preservation.

West Darling

\$1,777 to **Broken Hill Potters Society** for *A Workshop with Greg Daly*, a workshop for society members sharing the artist's skills at throwing and glazing.

\$3,000 to **Outback Theatre for Young People (Ivanhoe project)** for *The Ivanhoe Chronicles*, Stage Two, a theatre focused multi-arts project engaging young people in the isolated community of Ivanhoe.

\$2,984 to **Tibooburra & District Progress Association** for *Christmas in June Festival*. A band to perform at the festival's Christmas Dinner.

\$1,500 to **Tibooburra Outback School of the Air P & C Association** for *Dead Bones Society Writing Workshops via Video Conference*. Paul Stafford will deliver six writing workshops via video conference from the Australian Fossil and Mineral Museum.

\$1,500 to **Wentworth Rural Women's Gathering Inc** for *Wentworth Rural Women's Gathering Gala Dinner Theatre Performance*. To provide attendees at the NSW Rural Women's Gathering to be held at Wentworth with a memorable and unique theatre performance from theatre group "Ratbagz".