



# Annual Report

## 2003



# Contents

Vision .....	3
ERAP Board of Management for 2003.....	3
Participating Councils in ERAP .....	3
Staff .....	4
Chairperson's Report .....	5
Report from the RANSW Delegate.....	7
Executive Officer's Report .....	8
Projects during 2003 .....	9
▪ BELLES OF BARELLAN - Lines from Barellan .....	9
▪ FOCUS - LIVING IN HARMONY PROJECT 17 - 21st March 2003.....	9
▪ TO THE MANOR PROJECT (The House of Many Worlds) .....	9
▪ PLANET WOMEN.....	9
▪ UNCHARTERED WATERS.....	9
▪ ADELONG ALIVE COMMUNITY PROJECT.....	10
▪ REEL INDIES .....	10
▪ YOUTH + CULTURE + TECHNOLOGY + LEARNING = NO BOUNDARIES.....	10
▪ CINEMA UNDER THE STARS.....	10
▪ WAGGA WAGGA SPACE PROGRAM.....	10
▪ GLENFIELD PARK FAMILY MURAL.....	10
▪ GATHERING PLACE - Land Art People Project (Bila Park Establishment) .....	10
▪ ARTSTART .....	11
▪ WOMENS GATHERING.....	11
▪ INTERNATIONAL EVENTS .....	11
Local Government Update .....	12
Roadtrips .....	12
Promotions .....	13
ERAP Resources .....	14
Partnerships.....	14
Representation on committees .....	14
Presentations and Launches .....	15
Operations and Administration.....	15
Looking ahead into 2004.....	15
Summary of Current Regional initiatives.....	17
Funding and Grants .....	17
Balance Sheet .....	18
Profit & Loss [Budget Analysis] .....	19

# The Eastern Riverina Arts Program (ERAP)

## Vision

“That this region become known for the dynamism of its artists and the breadth of cultural activity which enriches the lives of the community and makes it a better place to live.”

## ERAP Board of Management for 2003

At the ERAP Annual General Meeting in 2003 the following Board of Management was ratified:

**Robert Knight**, Chair - WWCC Manager of Recreational and Cultural Services  
**John Beattie**, Vice-Chair [position currently vacant]  
**Rosemary Dowdle**, Secretary - Lockhart Community  
**Ian Thompson**, Treasurer - Temora Shire Arts Council  
**Jenny Roberts**, Director, CADAS Kids (Director, Regional Arts NSW), Cootamundra  
**Paul Braybrooks**, Mayor, Cootamundra Shire Council, REROC Delegate  
**Liz Lawton**, North East Regional Rural Counselling Service, Ganmain  
**Julie Briggs**, Wagga Wagga  
**Margaret Kanaley**  
**Debbie Evans**, Koori Interagency, Aboriginal Liaison Officer, Department of Education, Regional  
**John Drum**, Young Shire Council, non-REROC Delegate

## Participating Councils in ERAP

Bland Shire Council  
Cootamundra Shire Council  
Coolamon Shire Council  
Harden Shire Council  
Junee Shire Council  
Narrandera Shire Council  
Lockhart Shire Council  
Temora Shire Council  
Tumbarumba Shire Council  
Tumut Shire Council  
Urana Shire Council  
Wagga Wagga City Council  
Young Shire Council

## Staff

- **Lucinda Halbert – Regional Arts Development Officer**

I started working at ERAP in October 2003 following Monika's departure. I bring to the Region my passion for arts and culture as well as my insights into issues, challenges and the wonderful creative energy that exists in regional New South Wales, drawing from my farming background at Goulburn in the Southern Tablelands. I trained as a visual artist at the National Art School and have extensive administrative and planning experience in Arts, Film, Television, Indigenous cultural organisations and Funding.

The artistic and cultural wealth that this Region offers is truly inspiring and I am looking forward to pursuing future opportunities to develop arts practice here, to assist communities with their cultural development practices and to advocate for our Region's cultural interests to government and policy makers.

- **Heather Ward – Promotions/Project Officer**

Heather Ward joined ERAP as the Promotions/Projects Officer in June, 2003. Heather was a volunteer for a number of years at the Museum of the Riverina as well as at other organisations in Australia and overseas. She went on to become the Public Programs Coordinator at the Museum where she built up a strong network with community groups. Heather's own experience of cultural diversity through her travels has brought strength and insight to her work at ERAP. She also developed a great media network and has worked hard to promote the activities of our members as well as taking every opportunity to promote arts and culture in the Region.

Heather's aim is to take the fear out of arts and culture, having discovered how much fun and excitement it has brought to her own life in the past few years.

- **Monika Velins. Executive Officer –Regional Arts Development**

Monika Velins worked with creativity and commitment at ERAP for seven years, continuously developing the program with a strong commitment to community cultural development across the Eastern Riverina Region. Monika left an impressive contribution to Regional arts in New South Wales with her knowledge and experience and through her input the RADO Network and Regional Arts New South Wales.

- **Sue Harding –Manager at ERAP (Temporary)**

Sue is a practicing artist, project coordinator, performer, film curator, mentor to artists and a generous supporter of ERAP amongst many other roles. Sue's assistance to the Program while Monika was on leave has been invaluable in keeping ERAP rolling along during 2003.

## Chairperson's Report

It is with a great deal of pleasure and more than a little sadness that I present the 2004 Chairperson's report for the Eastern Riverina Arts Program, my final report as Chairperson and board member of this exceptional organisation.

2003-04 has seen a broad and significant range of changes in ERAP. The departure of our long-standing and highly regarded Executive Officer, Monika Velins, in August 2003 triggered a period of adjustment and re-evaluation for ERAP. The organisation was blessed with the recruitment of a well qualified and experienced Executive Officer in Lucinda Halbert, who has rapidly adapted to the unique environment of a community based organisation and immersed herself in the world of regional arts and all the associated richness of people, communities, talent and potential. Lucinda has worked tirelessly and effectively to develop a clear understanding of her constituency and to integrate past practice with new innovation. ERAP also employed an additional staff member during 2003 when Heather Ward was recruited to the position of Promotions and Small Projects Officer in early June. Heather has since resigned from the position and the recruitment process for the revised position of Regional Arts Support Officer is currently in process.

As observed in the report of our Regional Arts NSW (RANSW) Delegate, Jenny Roberts, there has also been progress in the area of the operation of our peak body. It is gratifying to observe that the input of constituents has been acknowledged and integrated into RANSW planning, and ERAP owes a debt of gratitude to Jenny Roberts for her committed representation on the RANSW Board. I strongly recommend that Jenny be nominated to continue in this role, as she has developed a detailed understanding of issues at the state level that affect regional arts provision and she is never afraid to advance her opinion – a perfect representative!

ERAP has once again this year provided excellent advice, service and program assistance to constituents of its 12 member Councils. As I glanced through the ERAP Annual Report 2003 I was staggered at the breadth and depth of service provision, the commitment to development of collaborative partnerships, the implementation of an extensive communications and promotions strategy, and the sheer distances covered by ERAP staff in meeting their commitment to member Councils.

I am pleased to acknowledge the support of 12 member councils throughout the ERAP region. The financial and philosophical contributions of councils and their representatives assists ERAP in developing the cultural and artistic awareness of local communities, which in turn enhances the social fabric and quality of life for individuals residing in this area.

Many thanks to all Board members for their contribution and support throughout the year. The Board represents the very important community, local government and industry interests in the governance of ERAP which establishes the broad relevance and diversity of the program.

I am aware that there will be a number of new incoming Board members, and I appeal to each and every Board member to work collaboratively in assisting staff to further the wonderful contribution that ERAP makes to cultural community development in our region. The ERAP Board has for many years enjoyed the reputation of being a role model of co-operation and innovation, all of which has

been achieved through the commitment of Board members to work for the best possible outcomes, leaving vested interests and parochialism at home.

I wish ERAP, its staff and Board members, its member Councils and all of the people in the communities that the program serves the very best of all things cultural. I know that this region will continue to be seen as a high achiever in its sector, and I am proud to have been part of this fantastic organisation for the past five years.

Robert Knight  
Chairperson  
16 May 2004

# Report from Jenny Roberts - RANSW Delegate

## May 2004

2003-2004 has been a magic year for Regional Arts NSW, Regional Arts Boards and RADOs.

A two day workshop was held in July 2003 – half a day on Governance – the rest of the time on where to go with the organisation, problems that existed or may arise – and how to make it transparent to all. Those attending were RANSW Board Directors – RANSW staff and RADOs.

- Outcomes
- Revisions of Constitution – ratified December, 2003
  - CASP Policies and Procedures manual – produced
  - RANSW Policy & Procedures Manual 2004-2007 which includes internal and EXTERNAL details. Areas covered:
    - 1) Organisational Overview
    - 2) Organisational Charts
    - 3) Governance
    - 4) Strategic Plan
    - 5) Management Plan
    - 6) Policy Development Policy
    - 7) Organisational Policies – Core Values
    - 8) Internal Policy
    - 9) Network Relationships
    - 10) Strategic Alliances and Partners Policy

This document when ratified will become a living document and a great aid to RANSW RAB, RADOs and RABs and RANSW Directors will all receive a copy.

It will be an interesting year – learning to work with transparency within the three groups and the challenges ahead.

It is important to point out that RANSW is still our lobby group for State and National Funding without which we could not survive.

We now have our goals and paper work done. It's now time to get on with the challenge of Art Industry Programmes.

See attachment A – RANSW organizational overview

## Executive Officer's Report

I came to the Eastern Riverina Arts Program in October 2003 as the Regional Arts Development Officer following the departure of Monika Velins who worked at ERAP for seven years as the EO-Regional Arts Development, serving the Board of Management and the many diverse and dynamic communities across the Region.

The warm welcome and the support that I have received from the ERAP Board of Management and so many people involved in arts and culture in the Region, as well as the RADO Network has helped me to quickly familiarise myself with the many dynamic and innovative arts and cultural activities happening in the area.

My time so far at ERAP has been fascinating, inspiring and fully charged with a great number of meetings during roadtrips around the entire Eastern Riverina. I have encountered wonderful artists, community arts and cultural groups and organisations, and have established key contacts in every Shire we have visited.

There is a wealth of arts and cultural activity occurring across the Region and a great deal of strong will by community members who invigorate arts and cultural development activities in their communities. ERAP is constantly promoting our services including project support for members, identifying and seeking funding for artists and community groups, locating appropriate art-workers for community projects, and promoting and advertising activities around the Region.

The Program also presents and run workshops to help individuals and community groups increase their skills in to attracting grants and running projects, ensuring the long term benefits of the ERAP's project support for community owned and driven initiatives.

Following is a comprehensive summary of Projects, services to local government areas, promotions and other activities and initiatives involving ERAP during 2003.

*Lucinda Halbert*  
*RADO – Eastern Riverina Arts Program*

## Projects during 2003

- **BELLES OF BARELLAN - Lines from Barellan**

This publication was launched at the John O'Brien Festival in Narrandera on Saturday 15<sup>th</sup> March. It's been a great success as they have already done their second print run due to the unbelievable demand.

- **FOCUS - LIVING IN HARMONY PROJECT**

What a way to start the year with the presentation of an enormous program: *FOCUS - LIVING IN HARMONY (16<sup>th</sup> - 21<sup>st</sup> March)*. Cecilia O'Rourke was engaged as Project Coordinator and Christine Ferrari - Marketing Coordinator for the project. This certainly made all the difference in terms of how extensive the program became.

As part of the program ERAP collaborated with the Wagga Wagga District - Department of Education and Musica Viva in the presentation of an incredibly successful regional touring music workshop program with the Sydney based band Tigramuna. Through this program were able to access young people from the communities of Young, Wombat, Stockinbingal, Binalong, Galong, Jugiong, Wallendbeen, Junee, Illabo, Eurongilly, Coolamon, Ganmain, Matong, Marrar, Currawarna, The Rock, Lockhart, Milbrulong, Collingullie, Urana, Yerong Creek, Forrest Hill, Tarcutta, Lady Smith, Gumly Gumly and Kapooka.

Other partners involved in the program included the Wagga Wagga Art Gallery, Wagga Wagga City Council, Reconciliation Wagga Wagga, Reel Indies, Riverina Media Group, ABC Riverina Radio and of course the invaluable support of 100s of volunteers.

- **TO THE MANOR PROJECT (The House of Many Worlds)**

Another community collaboration, ERAP auspicing the Empty Frame collective's *House of Many Worlds*, directed by local Artistic Director Mary McMEnamin. After months of the creative evolution process, we were able to witness its culmination at Romano's Hotel on Mother's Day. An extremely well supported venture with over 150 people attending the final production.

- **PLANET WOMEN**

ERAP collaboratively presented *PLANET WOMEN* with the Wagga Wagga Art Gallery. With amazing performances from Manahuri, Gill Hunter and Lorraine Jordan. Again, it was well supported with some 50 people in attendance. A pleasing result with such a full program of activities happening in the community on that day.

- **UNCHARTERED WATERS**

What an amazing effort driven by members of the Tumut community. A classic example of how an opportunity can evolve, be embraced and presented in a very short period of time. We assisted in securing \$1000 from RANSW Quick Turn Around, Heather negotiated ABC Riverina radio coverage and Monika Velins attended the extremely successful exhibition opening in Tumut.

- **ADELONG ALIVE COMMUNITY PROJECT**

It is very exciting as the group developed their 3 – 5 year strategic plan of action. During 2003 they successfully secured \$30,000 from the RTA and \$30,000 from VISY. Again, another inspirational community who are doing wonderful things.

- **REEL INDIES**

Reel Indies continues to present an eclectic program of films at the Happiest Place in Town in Australia Arcade. ERAP auspices funds on their behalf. In addition we assist with promotion the program of films.

- **YOUTH + CULTURE + TECHNOLOGY + LEARNING = NO BOUNDARIES**

A Video Conferencing project linking young music students living in West Wyalong with tutors at Orange Conservatorium via video internet technology embraces new technology to overcome restrictions due to geographic isolation. The project was launched on at West Wyalong CTC on Friday 28<sup>th</sup> November, 2003.

- **CINEMA UNDER THE STARS**

A unique and exciting screening of "Nosferatu" with soundscape by co-lab (Adam Bell and Scott Baker) was presented on 17<sup>th</sup> October 2003. Anthony Olivou, Producer of the project reported that it was a great success, with 200 people attending the screening. It has been a wonderfully innovative project with potential to develop towards a broader regional focus.

- **WAGGA WAGGA SPACE PROGRAM**

The Space Program has been under the guidance, auspice and general support of ERAP since its inception some five years ago and during 2003 the artist collective became incorporated. It has been exciting to see a group quietly evolve into their own. A role that ERAP certainly supports.

- **GLENFIELD PARK FAMILY MURAL**

The launch of this mural on the Glenfield Park Community Centre was a delight to be involved with. The project was funded through a CASP grant, workshopped and facilitated by artist, Casey Ankers and produced by children of Glenfield Park, assisted by family members. Janice Summerhayes of Wagga Wagga City Council and I jointly launched the project on the first day of the Council's Summer in the Park program of arts and cultural activities.

The large attendance of Glenfield Park residents at the Community Centre throughout the day demonstrated the success of a major objective of the project: to encourage use of the Centre by the community and provide a feeling of ownership and identity.

- **GATHERING PLACE - Land Art People Project (Bila Park Establishment)**

ERAP staff met with Robert McMillan, Manager of Corporate Services at Tumut Shire Council to discuss this significant collaborative project involving Council, Indigenous artists and non-Indigenous artists in developing a plan for the park as a welcoming place where the people can come together to strengthen their communities. The development phase is complete and the clearing of weed trees from the site was done in early 2004.

- **ARTSTART**

This cross-Regional project in partnership with South West Arts and Murray Arts was launched on 19 September at Wagga Wagga Ampitheatre. A number of youth initiated projects emerged in the Eastern Riverina from this exciting initiative including:

- Young Media Coordinators
- TYRO – Temora Youth Representing Others, Mural project
- A Cool Arts Group – Horses and Heritage Mural Project, Coolamon
- Shannon McDonnell – “Keeping It in the Family” photographic exhibition.
- Riv Med – Koori Youth Group
- Catapult – Youth Music Initiative
- Ungarie Youth Group Artists Workshop

Some of these projects have evolved into further activities with future workshops in Ungarie in 2004 and the launch of a compilation CD of young bands across the Region from the CATAPULT project planned for July 2004.

- **WOMEN'S GATHERING**

ERAP supported the Women's Gathering held on 19-20 November 2003 by sourcing and funding Folk art and Belly Dancing workshops as part of the program of activities.

- **INTERNATIONAL DAYS**

ERAP continues to support and promote a range of United Nations International Days and significant anniversaries of providing work and performance opportunities for artists as well as promoting these important community awareness-raising occasions. 2003 events included:

International Day for People with a Disability – ERAP engaged Antonella Salvestro, Belly Dancer who provided a dynamic performance to a group of young people in respite care. Dirt Bones Ensemble, a group of musicians of varying abilities played at an open air gig at Wollundry Amphitheatre on the day.

For Childrens Week in October, Wagga Wagga City Council and ERAP hosted a mural activity wit kids at PCYC with a water theme.

## Local Government Update

- **BLAND SHIRE**  
The Bland Shire Cultural Plan was developed by Council's Cultural Advisory Committee in partnership with Monika Velins of ERAP. on 16 December the Community Liaison Officer, Sharon D'Elboux and Lucinda Halbert presented the Plan to a Council meeting and it was adopted by Council on that evening. The Committee considers that this cultural plan is a living document that can expand to include emerging community groups and respond to new arts and cultural development opportunities that may arise in the Bland Shire in the future. The plan will be incorporated into the Council's Management Plan. An official launch will be organised in 2004.
- **JUNEE SHIRE** commenced development of Junee Shire Council's Cultural Plan on 15<sup>th</sup> July 2003 with ERAP assisting in consultation and development of the plan. It is proposed that the Cultural Plan will be incorporated as part of the Shire's over all *Community Plan*.
- **NARRANDERA SHIRE**  
Narrandera Shire has decided not to participate in 03/04 but has the opportunity to re-engage in the Program in 04/05.
- **TUMBARUMBA SHIRE** joined ERAP in late 2003 on a six month trial basis. ERAP Officers made a presentation to a meeting with the General Manager and community groups in the area on 13 November. A collective of community organisations under the name of TCAM (Tumbarumba Community Arts Meeting) has since been formed to facilitate arts and cultural activities across the Shire.
- **URANA SHIRE** continues to participate in the Eastern Riverina Arts Program. ERAP Officers delivered a presentation to Council in early 2004 which was well received.
- **CULTURAL PLANNING GUIDELINES** are due to be published in second half of 2004. ERAP is available to assist Council staff by providing an educative, supportive and facilitating role in the development of Cultural Plans.

## Roadtrips

ERAP Officers commenced a schedule of roadtrips to each participating Local Government area in the Eastern Riverina in October 2003 as a way of introducing new staff and to hear about activities and ideas for cultural development in a range of communities.

Trips to the end of the year included Tumut, Adelong, West Wyalong, Temora, Tumbarumba, Cootamundra, Urana and Wagga Wagga (we didn't have to travel far for this one, but were able to provide the same introductory and liaison opportunity for the Wagga Wagga community as elsewhere in the Region).

A schedule of roadtrips to each participating Local Government area was scheduled twice weekly from January to March in 2004 with a further round of trips to the 12 participating Shire Council areas to be undertaken once a week from March to May. The schedule will be repeated a further two times to the end of 2004.

## Promotions

ERAP's promotion of arts and cultural development around the Eastern Riverina has been growing at a fast pace thanks to additional resources available through the Promotions/Project Officer position.

- **E-Bulletin**

A short two-page summary of ERAP activities and a Regional What's On was developed for distribution in early 2004 to all members with email addresses and to other interested subscribers with on-line access across the region. There has been great feedback and its very encouraging to promote such a vast array of cultural activities happening in every part of the Eastern Riverina region. Some viewers have not been able to open the attachment so plans are under way to present it as a PDF file in the future.

- **Newsletters**

The ERAP membership Newsletter continues to be published quarterly. Sue Harding oversaw the newsletter production and distribution in early 2003 and handed the publication over to the Promotions/Project Officer when she came on board.

The newsletter provides a comprehensive overview of recent ERAP activities, promotion of member's arts and cultural projects and funding information for the three months ahead.

- **Print and Broadcast Media**

ERAP officers have been interviewed by West Wyalong Advocate, Tumut and Adelong Times, Temora Independent, Cootamundra Herald, 2AAA, Community Radio and ABC Radio.

An ongoing regional profile has been made possible through a three-weekly arts spot on Friday mornings at ABC Radio with Anne Delaney.

The Program distributes media releases and e-bulletins to print and broadcasting media on a regular basis to highlight activities supported by the Program as well as funding and skills development opportunities.

- **ERAP at Summer in the Park**

As previously mentioned, ERAP hosted a marquee with an a stall with promotional material and fun arts and crafts activities for kids during the 2003-2004 series of Wagga Wagga City Council's Summer in the Park.

## ERAP Resources

ERAP is building up a public access resources library with a broad range of information about successfully managing community projects, working with boards and committees and accessing funding. The library also has general information about issues relating to arts and community cultural development in this region as well as examples of successful community projects from elsewhere.

We aim to develop an artists register across the region. This is building slowly however some useful contacts have been located with databases in organisations which are willing to forward information from ERAP to attract artists to submit their resumes to us.

During our roadtrips ERAP has also collected information about available venues, both indoor and outdoor. We have asked people to think about less formal performance places such as stage areas at public pools, popular picnic areas etc in their communities and we have had a strong response to our inquiries.

Included in this Register of Arts and Cultural Resources will be items such as portable stages, pa systems, portable projection screens, etc. that can be borrowed or hired by groups who don't have ready access to such equipment in their own communities.

We hope that this comprehensive collection of arts and cultural resources will help people across the Eastern Riverina to access new arts and cultural opportunities through collaboration with other communities in the Region.

## Partnerships

We have met with a broad range of organisations who are interested in working with ERAP on projects by accessing the range of ERAP support services. They include Community services consultants, Economic Development Centres, TAFE, ATSIIC, Regional Media, Ethnic Communities Council, Aboriginal Interagency meetings, Aboriginal Local Land Councils, Government Departments and Schools, with many more potential partnership opportunities arising each week.

Other partnerships that ERAP developed outside the Region during 2003 included Sydney Symphony Orchestra and Arts On Tour as well as continued active participation in the RADO network across Regional New South Wales.

## Representation on committees

Monika Velins represented ERAP on the following committees during 2003 and Lucinda Halbert continued ERAP's representation:

- Wagga Wagga City Council's Cultural Advisory Committee
- Wagga Wagga City Art Gallery Advisory Committee
- Bland Shire Council Cultural Committee in West Wyalong.

## Presentations and Launches

- Monika Velins launched The Empty Frame's the *House of Many Worlds* project.
- Monika Velins presented a paper about ERAP at the Economic Development Officers
- Monika Velins presented NSW Film and TV's *Flicks in the Sticks 21.6.03* in Tumut.
- Lucinda Halbert launched a special themed edition of the peer reviewed Journal, "Rural Society" entitled "Arts And Culture In Rural, Regional And Remote Australia" at the Wagga Wagga Civic Theatre on 17 November.

## Operations and Administration

Having settled into our new premises and hooked up our communications last October, we have established our offices from 9-5 Mondays to Fridays (the office is closed while we are on our scheduled roadtrips). A brief note that we have been letting people know of our new address every chance we get, however some websites and other publications still have the old address.

ERAP Officers set aside a couple of days in late 2003 for planning meetings and developed an operational planning document to work within until a new Strategic plan is developed with ERAP Board members, Staff and in consultation with community members during 2004.

With an increased staff at ERAP a number of new systems, procedures and policies have been developed to assist with communications technology, record keeping, reporting and information management for the program.

Tumut Shire Council kindly loaned to ERAP some wonderful paintings by a group of Indigenous artists and non-Indigenous artists produced during the development phase of the **GATHERING PLACE - Land Art People Project** (Bila Park Establishment). These works are currently on display in the ERAP offices alongside the development plans for Bila Park and are a stunning attraction as well as a great promotional tool for this important project that continues ERAP continues to support.

## Looking ahead into 2004

### **Projects in development at the end of 2003:**

- **MYTH - CONCEPTIONS.**

Auspiced by ERAP, this project has received funding of \$3000 (plus gst) from the Crow Awards to develop a pilot of a series of oral histories on video. The project hopes to become accessible to the public by going online and be located physically in public spaces, thus becoming a public artwork in itself. The project will be coordinated by Chris Peckham and Zeb Schulz of Riverina Independent Filmmakers (RIF).

- **WRAP – Waste and Recyclable Art Project**

The Riverina Eastern Regional Organisation of Councils (REROC) Waste Forum, ERAP and the Wagga Wagga Art Gallery formed a partnership for an exciting and true regional waste management project for Stage 2 school children to learn about issues of waste management and create fun artworks from recycled factory offcuts. Regional exhibitions will be held in schools, councils and libraries and a selection of works exhibited at the Wagga Wagga Civic Arcade in July 2004. A really wonderful and inspiring project to be involved with.

- **WAGGA WAGGA CITY COUNCIL YOUTH FESTIVAL**

ERAP has provided ongoing support to the Festival Coordinator, Lex Marinos and other groups involved with developing the Festival. ERAP has provided advice about available funding, project assistance to members who are involved, sourcing relevant artists across the region and liaising with potential partners. A number of activities being considered for the festival are supported by ERAP including a project that evolved through a 2003 Artstart grant. ERAP will promote the Festival as part of the Region's 2004 activities. We will keep you posted for the final program due out in a few weeks.

- **SYDNEY OPERA HOUSE'S BABIES PROMS TOUR**

Development of this regional tour of a 13-piece chamber orchestra from Sydney Opera House for audiences of children up to five years of age began in late 2003. ERAP sourced with a number of presenters in the Eastern Riverina Region resulting in a series of five performances arranged to take place in Wagga Wagga, Cootamundra and Young. Other Regional Arts Program regions included in the tour were Murray Arts and Arts Outwest.

- **ABORIGINAL ART EXHIBITION, TUMUT**

This project started to develop as soon as I started at ERAP in October, 2003. The Tumut Arts Society plans to present an Indigenous Art Exhibition showcasing the wealth of Indigenous artists around the Eastern Riverina as well holding an exhibition by a prominent feature artist. This project has attracted enormous support and Val Madigan of Tumut Art Society is to be commended for her great energy and brilliant lobbying skills that have built up so much support for this project from the Tumut community and surrounding districts as well as local industry and politicians alike. This project is a wonderful example of reconciliation and a celebration of Indigenous culture in the Eastern Riverina.

- **ERAP STRATEGIC PLAN**

A new Strategic plan will be developed with ERAP Board members, ERAP Officers and in consultation with community members throughout 2004 to become effective at the end of the year.

ERAP's involvement in the development of Cultural Plans at Shire Council level will feed into regular reviews of ERAP's future Strategic Plan to respond to regional Arts and Cultural Development needs and opportunities across the Eastern Riverina. In turn, the development of a broad range of cultural plans in the Region will inform and support the development of an ERAP Regional Cultural and Arts Action Strategy

- **WEBSITE**

This is a priority for raising ERAP's future profile in this internet technology dependent world. There great potential for an exciting and dynamic website that can provide a great deal of information about ERAP, funding, regional art project and regional artists, cultural resources around the Eastern Riverina and so much more

## Summary of Current Regional initiatives

- WRAP Project
- Artstart
- Babies Proms
- Roadtrips
- E-bulletin
- Regional media networks

## Funding and Grants

- **CASP Grants in 2003**

\$ 1,477 to Coolamon Shire Arts Council for a jazz workshop for singers  
\$ 700 to Harden/Murrumburrah Arts Council for bush poetry performance & workshops for youth  
\$ 445 to Junee Shire Arts Council for a piano workshop with David Scheel for young people  
\$ 3,000 to Maimuru Public School P & C for parents, teachers, students and the community to learn musical skills from musician John Madin.  
\$ 2,100 to Monteagle P & C Assoc for a community music & fireworks spectacular  
\$ 1,455 to Tumbarumba Voices Inc for a choral conducting workshop  
\$ 1,710 to Wagga Wagga City Council for Glenfield families mural workshop  
\$ 1,450 to Wagga Wagga Writers' Centre for 'Page to Stage' scriptwriting workshop

CASP grants for 2003 of \$12,337 came into the Eastern Riverina region.

- **NSW Ministry for the Arts awards ERAP triennial Funding for 2004-2006**

The NSW Ministry for the Arts allocated \$85,000 plus GST for the first year of a triennial funding arrangement with ERAP which will provide certainty over the next three years.

*Lucinda Halbert  
Regional Arts Development Officer  
Eastern Riverina Arts Program*

**Eastern Riverina Arts Inc**  
 120 Fitzmaurice Street  
 Wagga Wagga NSW 2650

**Balance Sheet**  
As of December 2003

**ASSETS**

**Current Assets**

Cash On Hand		
Impress Cheque Account	\$2,166.10	
Monies held at Regional	\$118,625.74	
Petty Cash	\$200.50	
Total Cash On Hand	\$120,992.34	
<b>Total Current Assets</b>		<b>\$120,992.34</b>

Furniture & Fixtures

Furniture & Fixtures at Cost	\$579.00	
Furniture & Fixtures Accum Dep	-\$579.00	
Electronic Equipment at Cost	\$9,683.65	
Electronic Equipment Accum Dep	-\$5,585.08	
<b>Total Fixed Assets</b>		<b>\$4,098.57</b>

**Total ASSETS**

**\$125,090.91**

**LIABILITIES**

**Current Liabilities**

<b>Grants in Advance</b>		<b>\$17,078.42</b>
--------------------------	--	--------------------

**GST Liabilities**

GST Collected	\$583.50	
GST Paid	-\$2,452.50	
<b>Total GST Liabilities</b>		<b>-\$1,869.00</b>

**Local Government Grants**

Bland Shire Council	\$550.98	
Cootamundra Shire Council	\$688.68	
Coolamon Shire Council	\$413.22	
Harden Shire Council	\$413.22	
Junee Shire Council	\$550.72	
Lockhart Shire Council	\$275.46	
Tumbarumba Shire Council	\$787.98	
Tumut Shire Council	\$688.68	
Wagga Wagga City Council	\$1,083.06	
Young Shire Council	\$719.94	
<b>Total Local Government Grants</b>		<b>\$6,171.94</b>

**Annual Leave provision**

**\$1,928.86**

**Total Current Liabilities**

**\$23,310.22**

**Net Assets**

**\$101,780.69**

**EQUITY**

Retained Core Earnings	\$45,878.07
Current Year Surplus/Deficit	\$55,902.62
<b>Total EQUITY</b>	<b>\$101,780.69</b>

**Eastern Riverina Arts Inc**  
120 Fitzmaurice Street, Wagga Wagga NSW 2650

**Profit & Loss [Budget Analysis]**

January 2003 through December 2003

	<b>Selected Period</b>	<b>Budgeted</b>	<b>\$ Difference</b>
<b>Income</b>			
Administration Fee on Grants	\$2,875.67	\$0.00	\$2,875.67
ERAP Membership	\$478.18	\$450.00	\$28.18
Administration Fee on Projects	\$1,519.49	\$1,287.54	\$231.95
Interest	\$5,129.74	\$3,800.00	\$1,329.74
Sundry Income	\$98.21	\$1,000.00	-\$901.79
Trf Project to Core	\$4,338.03	\$0.00	\$4,338.03
Grants Received			
MFA - Core Funding	\$85,000.00	\$85,000.00	\$0.00
<b>Local Government Contributions</b>			
Bland Shire Council	\$5,701.52	\$4,100.00	\$1,601.52
Coolamon Shire Council	\$4,276.28	\$3,075.00	\$1,201.28
Cootamundra Shire Council	\$7,126.96	\$5,125.00	\$2,001.96
Harden Shire Council	\$4,276.28	\$3,075.00	\$1,201.28
Junee Shire Council	\$5,701.78	\$4,100.00	\$1,601.78
Lockhart Shire Council	\$2,850.79	\$2,050.00	\$800.79
Narrandera Shire Council	\$2,050.00	\$4,100.00	-\$2,050.00
Tumbarumba Shire Council	\$1,313.27	\$0.00	\$1,313.27
Tumut Shire Council	\$7,126.96	\$5,125.00	\$2,001.96
Temora Shire Council	\$6,252.50	\$4,100.00	\$2,152.50
Urana Shire Council	\$512.50	\$1,025.00	-\$512.50
Wagga Wagga City Council	\$14,548.17	\$10,205.00	\$4,343.17
Young Shire Council	\$7,033.20	\$5,000.00	\$2,033.20
<b>Total Income</b>	<b>\$168,209.53</b>	<b>\$142,617.54</b>	<b>\$25,591.99</b>
<b>Expenses</b>			
Administration Fee RANSW	\$3,912.54	\$3,800.00	\$112.54
Advertising/Promotion	\$56.27	\$1,500.00	-\$1,443.73
Airfares	\$311.09	\$1,500.00	-\$1,188.91
Audit Fees	\$0.00	\$550.00	-\$550.00
Bank Fees	\$191.33	\$80.00	\$111.33
Board Administration	\$845.83	\$500.00	\$345.83
Catering/Entertainment	\$193.78	\$700.00	-\$506.22
Computer Costs	\$478.07	\$1,000.00	-\$521.93
Cleaning & Provisions	\$78.97	\$0.00	\$78.97
Consumables	\$116.27	\$0.00	\$116.27
Couriers	\$0.00	\$50.00	-\$50.00
Documentation	\$0.00	\$400.00	-\$400.00
Depreciation	\$1,451.45	\$1,000.00	\$451.45
Electricity	\$349.06	\$300.00	\$49.06
Equipment/Office Purchases	\$308.19	\$4,000.00	-\$3,691.81
Fringe Benefit Tax	\$1,074.51	\$604.00	\$470.51
Insurance	\$3,006.06	\$1,670.00	\$1,336.06
Internet	\$2,120.65	\$1,200.00	\$920.65
Legal Fees	\$168.18	\$0.00	\$168.18
Living Allowance	\$1,871.74	\$3,000.00	-\$1,128.26
Marketing Strategy & Materials	\$0.00	\$1,500.00	-\$1,500.00
Materials	\$0.00	\$50.00	-\$50.00
Motor Vehicle - Insurance	\$972.00	\$0.00	\$972.00
Motor Vehicle Maintenance	\$838.56	\$2,500.00	-\$1,661.44
Motor Vehicle Lease	\$9,296.27	\$8,300.00	\$996.27
Motor Vehicle Petrol	\$1,889.38	\$3,000.00	-\$1,110.62
Newsletter Printing/Distrib.	\$182.32	\$1,000.00	-\$817.68
Office Support/Local Projects	\$0.00	\$1,000.00	-\$1,000.00
Office /Furniture & Fittings	\$198.86	\$500.00	-\$301.14
Prov. for Annual Leave - RADO	\$0.00	\$1,210.00	-\$1,210.00
Prov. for Annual Leave - PO	\$0.00	\$204.00	-\$204.00
Prov. for Long Service Leave	\$0.00	\$1,647.00	-\$1,647.00
Postage	\$1,394.79	\$2,000.00	-\$605.21
Printing/Stationery	\$1,279.74	\$2,000.00	-\$720.26
RADO Meeting Expenses	\$180.00	\$0.00	\$180.00
Recruitment	\$1,353.82	\$1,000.00	\$353.82



The Eastern Riverina Arts Program  
120 Fitzmaurice Street  
Wagga Wagga NSW 2650

Telephone: (02) 6921 6890

Facsimile (02) 6925 8154

Email: [erap@tpg.com.au](mailto:erap@tpg.com.au)