

FACES OF GRIFFITH 2012

Faces of Griffith has become a popular annual portraiture exhibition celebrating the people and faces that make up our wonderfully diverse community. This year the exhibition will include entries by artists and community members, practicing at all levels, in painting, printmaking, photography, drawing and sculpture. Artist and community members can enter one work in each category and work may be as realistic or as abstract as you like. Please read the conditions below for more information and delivery dates.

Faces of Griffith will officially open on Thursday 5 April 2012 at Griffith Regional Art Gallery from 6.30pm



2011 Faces of Griffith entry by Lorna Craig

Conditions of entry

1. Artists of all levels, children and young people in the Western Riverina Arts (Griffith Leeton and Narrandera) are eligible to enter.
2. Only one (1) work in each category may be entered per artist.
3. Each entry must include a \$5 entry fee.
4. All works will be included in a peoples choice vote throughout the exhibition. The work with the most votes will receive a prize yet to be announced.
5. Works must be clearly labeled on the back with artist name, phone number and title of work.
6. Artwork may be for sale. Final sale price of artwork must include 30% commission. Artists must be aware of their GST obligations (if any) prior to determining their sale price and completing this submission form.
7. Entrants will allow their entry to be reproduced by print, electronic media in advertising and for promotion for the exhibition and when promoting the Gallery and or La Festa. Artist will be acknowledged appropriately if their work is selected for this type of promotion.
8. Artwork must be an original and must not have been previously exhibited at Griffith Regional Art Gallery or Griffith Cottage Gallery and In The Frame.
9. Printmaking, drawings, paintings and sculpture must arrive at the Gallery by 5pm Friday 30th March 2012, photographs must arrive at the Gallery by Monday 19 March 2012. All entries must be accompanied with a short story, entry form and \$5 administration fee as stated in the guidelines.
10. At the close of exhibition works must be collected from Griffith Regional Art Gallery Monday 30 April 2012 – Sunday 6 May 2012 during the Gallery opening hours from Wednesday - Friday 10am – 5pm and weekends 11am - 2pm
11. Any questions with regard to this exhibition and or presentation of works can be directed to the Gallery Coordinator on the details below.
12. Submitting an Artwork in Faces of Griffith state that you agree to these conditions.

griffith
regionalartgallery

For more information contact
Phone (02) 6962 5991
Email: gallery@griffith.nsw.gov.au
Web: www.griffithregionalartgallery.com
Visit: 167 Banna Ave, Griffith NSW 2680



Entry form

Artist Name:

Artist Postal Address:

City: State: Post Code:

Phone (home):

Phone (mobile):

Email:

Who is your portrait of (name) or title of work:

Medium:

Sale price (must include 30% gallery commission):

Categories



Printmaking

Guidelines

- Printmaking in any form may be entered e.g. screen print, lino print etc
- Prints may be unframed and pinned to the wall during exhibition. If framing D rings must be attached to the back of the work 10cm below the top left and right corners.
- Please include a short story maximum 200 words describing why you decided to print this person. Please type this information and email to gallery@griffith.nsw.gov.au or save to a CD and deliver in person.
- One print per person may be entered.
- \$5 entry fee must accompany each work entered along with a completed entry form.
- Prints are to be delivered in person by Friday 30 March 2012.



2011 Faces of Griffith entry by Jan Thompson

Painting

Guidelines

- Paintings in any medium may be entered.
- D rings must be attached to the back of the work 10cm below the top left and right corners.
- Please include a short story maximum 200 words describing why you decided to paint this person. Please type this information and email to gallery@griffith.nsw.gov.au or save to a CD and deliver in person.
- One painting per person may be entered.
- \$5 entry fee must accompany each work entered along with a completed entry form.
- Paintings are to be delivered in person by Friday 30 March 2012.



2011 Faces of Griffith entry by Catherine Stewart

Drawing

Guidelines

- Drawings in any medium may be entered
- Drawings may be unframed, these will be pinned to the wall during exhibition. If framing D rings must be attached to the back of the work 10cm below the top left and right corners.
- Please include a short story of no more than 200 words describing why you decided to draw this person. Please type this information and email to

gallery@griffith.nsw.gov.au or save to a CD and deliver in person.

- One painting per person may be entered
- \$5 entry fee must accompany each work entered along with a completed entry form.
- Drawings are to be delivered in person by Friday 30 March 2012.



Sculpture

Guidelines

- Sculpture in any medium may be entered.
- Please include a short story of maximum 200 words describing why you decided to sculpt this person. Please type this information and email to gallery@griffith.nsw.gov.au or save to a CD and deliver in person.
- One sculpture per person may be entered
- \$5 entry fee must accompany each work entered along with a completed entry form.
- Sculptures are to be delivered in person by Friday 30 March 2012. For heavy works please contact the Gallery to arrange a drop off time.



2011 Faces of Griffith entry by Erin Ryan

Photography

Guidelines

- Photographs must be saved as .jpg file, named - artist_name_portrait_name.jpg and saved to a CD.
- Please include a short story maximum 200 words describing why you decided to photograph this person. Please type this information and email to gallery@griffith.nsw.gov.au or save to a CD and deliver in person.
- One portrait photo per person may be entered
- All photographs will be compiled together by the Gallery and projected during the exhibition
- \$5 entry fee must accompany each work entered along with a completed entry form.
- Photographs on CD are to be delivered in person by Monday 19 March 2012.