



TULLAMORE  
IRISH FESTIVAL  
ART EXHIBITION

# Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Town/Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Telephone (business) \_\_\_\_\_ Age (If under 18 years) \_\_\_\_\_

E-Mail \_\_\_\_\_

Signed \_\_\_\_\_ Guardian (if under 18 years) \_\_\_\_\_

## ARTWORK INFORMATION

Title of Work #1 \_\_\_\_\_

Work description \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Title of Work #2 \_\_\_\_\_

Work description \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Title of Work #3 \_\_\_\_\_

Work description \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Post your consent & booking confirmation ASAP to:*

G & R Crowley, Moira, Trundle 2875

or email [moiracrowleys@optusnet.com.au](mailto:moiracrowleys@optusnet.com.au)



## RULES OF ENTRY

1. Eligibility – all entrants must live within New South Wales.
2. Number of entries – up to 3 per person & each artwork must be listed on the same entry form.
3. Digital works, including all digital prints, will not be accepted. Photographic works will not be accepted.
4. Entries must be no larger than 2m<sup>2</sup> in area & have no side longer than 150cm.
5. Framed works or works with frames e.g. canvas frames, must come supplied with D-hooks for hanging. Unframed works must be matted.
6. Each entry must be clearly identified with the artist name, artwork title & contact details on the reverse side of the artwork.
7. All works submitted for entry into the competition must be original & the sole work of the entrant & to the best of their knowledge will not be defamatory.
8. All works accepted for entry will be eligible for the Main Prize of \$1000 (non-acquisitive).
9. The decision of the judging panel with regard to the Tullamore Irish Festival Art Prize & Exhibition 2012 will be final, & no correspondence will be entered into.
10. It is the sole responsibility of the artist to make sure the artwork(s) arrive at the exhibition on or before Wednesday, 3 April 2012 & are collected by Wednesday, 11 April 2012. Both delivery & collection are at the Stanbrook's Store, Cardigan Street, Tullamore. Please let the co-ordinators know of your plans.
11. All sculptural works are to be installed on site by the artist, or persons deemed responsible by the artist.

## STATEMENT OF CONSENT

By submitting this form, I indicate my consent to the following:

1. I have read the attached competition terms & details & agree to abide by these competition rules.
2. The work I am submitting is an original for which I am a sole creator. The submitted entry is not owned, copyrighted or trademarked by any third party.
3. I assert that all persons included in my entry have given permission for this artwork to be entered & displayed. If children are included, consent from parent/guardian was obtained & all relevant consent forms are attached.
4. I understand that the organisers reserve the right to select artworks for the Tullamore Irish Festival Art Prize & Exhibition 2012.
5. I understand that if my artwork is chosen it will be displayed at a venue of the organiser's choosing for a duration of the organiser's choosing.
6. I understand that if chosen for display an image of my artwork may be used for promotional purposes by the organiser for the Tullamore Irish Festival Art Prize & Exhibition 2012 or related events. This can include all printed, electronic & other media. I understand that the organisers will correctly identify & attribute my work where possible.
7. I understand that this competition is non-acquisitive.
8. If my entry is selected as a winner of the Tullamore Irish Festival Art Prize & Exhibition 2012, I understand the prize money entails full payment for the winning artwork.
9. I will no make other claim on the organisers for payment for the prize.
10. I understand that nothing in this consent impinges on or relates to my moral rights as the creator of the artworks I have submitted.

Signed \_\_\_\_\_

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