

# DANCE TRAINER JOB DESCRIPTION

## fLiNG Physical Theatre Inc.

**JOB TITLE:** Dance Trainer

**DATE:** 11/1/12

**REPORTING TO:** The Artistic Director of fLiNG Physical Theatre

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### **JOB SUMMARY**

The Dance Trainer position will support the company's goals and objectives by assisting in the implementation of the production of performances and training program during 2012. This position will include the delivery of dance training to company members as well as community classes, school workshops and choreographic services.

### **HOURS**

The hours are weekday afternoon/evening from 4pm to 8pm and Saturday 9am to 5pm as well as full time rehearsal intensives and holiday programs during school holidays.

### **DUTIES AND SKILLS REQUIRED**

- A sound knowledge of contemporary dance and safe dance technique. Knowledge and skills in another style of dance, physical theatre, gymnastics or circus is ideal.
- An interest in or an ability to choreograph and direct dance or physical theatre.
- Good organizational skills.
- An ability to instruct dance classes for young people ages from 8 to 20yrs.
- Contribute to the company ethos.
- Motivated by a creative mind.

### **fLiNG PHYSICAL THEATRE PROGRAM 2012**

- Attending the Australian Youth Dance Festival in Gosford in April.
- Presenting an excerpt SocialSize Me at AYDF in April.
- Creating and presenting The Idea of South with visiting artists Rowan Marchingo, Alexandra Harrison and Ingrid Klienig February to November.
- Performing at local festivals.
- Creating a new YfLiNG project called Red Green.
- Developing our community program through classes, workshops, holiday programs and performances.
- Creating and mentoring TAKE fLiNG company performance in September to December.

### **REPORTING RELATIONSHIPS**

Dance Trainer will work closely with Lee Pemberton, Artistic Director of fLiNG Physical Theatre.

### **WAGES AND CONDITIONS**

A 10-month contract of 25 hrs per week is currently on offer from March to December 2012.

The rate of pay is \$43,500 p.a. pro rata, (approx .6 or 27k) with work-cover, holiday and sick leave. The weekly hours and wage may increase pending interest and funds.

We will encourage the Dance Trainer to develop their role within the company and enhance our current program. This may include new projects and programs and ongoing contract of employment.

Assistance with re-location and support for professional development is also available. This is a great opportunity for a graduate to enter the field and gain skills and experience in the professional youth dance company arena.

## **QUALIFICATIONS**

You will be self-motivated, out going and passionate about working in the performing arts industry.

### **Minimum**

- A degree in contemporary dance or equivalent industry experience.
- Working knowledge of safe dance practice.
- Performance experience
- A desire to work with children and young people
- An ability to deliver dance training unsupervised
- Drivers License
- Computer skills

### **Desirable**

- Experience working in youth dance practice
- An ability to choreograph inventively
- Experience of working in a regional environment

The successful applicant will be required to undergo a Working with Children Check.

## **PHYSICAL REQUIREMENTS/WORK ENVIRONMENT**

The applicant will be required to work physically in a youth dance company environment. The work requires that you have a level of physical fitness to teach practical classes of up to 20hrs per week.

During production times the Dance Trainer will be required to undertake additional supporting roles for example;

- Publicity.
- Production rehearsals.
- Longer working hours.

## **TO APPLY**

Please send your application addressing the job description and relevant skills with your CV to arrive by Friday 27 Jan to:

Lee Pemberton  
Artistic Director  
fLiNG Physical Theatre

### **Postage**

PO Box 30 Tathra NSW 2550

### **Email**

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[www.flingphysicaltheatre.com.au](http://www.flingphysicaltheatre.com.au)